



59 Blackstone Avenue, Pawtucket RI 02860 | (401) 484-0355 | www.burbagetheatre.org
Jeff Church, *Artistic Director* | Allison Crews, *Executive Director*

FOR IMMEDIATE RELEASE
(401)484.0355, jeff.church.jr@gmail.com

**Burbage Theatre Co opens their 11th Season
with Kate Hamill's adaptation of Jane Austen's
*SENSE & SENSIBILITY***

PAWTUCKET, RI October 25, 2022 —

After their critically acclaimed production of Ayad Akhtar's *Junk*, Burbage Theatre Co returns for their eleventh season with a wildly playful adaptation of Jane Austen's timeless classic *Sense & Sensibility*. Celebrated as one of the best stage adaptations of Austen's novel, Burbage's signature penchant for irreverence will be on full display in Kate Hamill's fun, lively, lighthearted, and shockingly complete take on the tale of the Dashwood sisters.

Sense & Sensibility runs from November 17 through December 11 at the [Wendy Overly Studio Theatre, 59 Blackstone Avenue, Pawtucket, RI](http://WendyOverlyStudioTheatre.com).

"Kate Hamill's adaptation was seemingly written with Burbage in mind. *Sense & Sensibility* is a strong ensemble piece, riddled with an irreverence that is at once fun and frothy — playing with theatrical convention, lots of doubling and silliness— but that is also deeply felt and true to our human experience, touching on pressures that we still understand and empathize with more than 110 years after Jane Austen's novel was first published. I'm reminded of past Burbage productions — *The School for Lies*, *Desdemona*, *Shakespeare in Love*, *the Great Gatsby* — and can see the best elements of all of them at work in this play. We have a stellar ensemble led by company member Catia Ramos (*Junk*, *Edward II*, *School for Lies*, *Polaroid Stories*) and directed by Madison Cook-Hines (*Our Dear Dead Drug Lord*). We're determined to enter the holiday season with a bit of warm laughter and a gentle tug at your heartstrings. Don't miss it." — Jeff Church, *Artistic Director*

**Burbage Theatre Co's production of Kate Hamill's *Sense & Sensibility* begins previews on
November 17 and closes on December 11 after 13 performances.**

Critics and members of the Press are invited to join us on our

Pay-What-You-Will Performance (Saturday, November 19 at 7:30pm) or on our Sunday Preview performance (Sunday, November 20 at 7:30pm).

You can reply to this email or contact Artistic Director Jeff Church at jeff.church.jr@gmail.com, for more information.

RI Premiere

SENSE & SENSIBILITY

by Kate Hamill

based on the novel by Jane Austen

(November 17 - December 11)

**"Perhaps the greatest stage adaptation of this novel in history."
—Huffington Post**

A playful new adaptation of Jane Austen's beloved novel follows the fortunes (and misfortunes) of the Dashwood sisters—sensible Elinor and hypersensitive Marianne—after their father's sudden death leaves them financially destitute and socially vulnerable. Set in gossipy late 18th-century England, with a fresh female voice, the play is full of humor, emotional depth, and bold theatricality. *Sense & Sensibility* examines our reactions, both reasonable and ridiculous, to societal pressures. When reputation is everything, how do you follow your heart?

"...an unconditional delight...invigorating...a bouncy, jaunty take on Austen...remains remarkably true to the values and priorities of its source. The classic Austen preoccupations with real estate, income, class, reputation and equilibrium in life are all rendered brightly and legibly here."

—*NY Times*

"...rowdy, exuberant...thoroughly modern yet not at all contemporized. Kate Hamill's felicitous adaptation gives us ageless emotions, couched in the mores and locutions of the past, yet timeless in their arduously suppressed intensity."

—*Time Out NY*

ABOUT THE PRODUCTION

SENSE & SENSIBILITY

by Kate Hamill

based on the novel by Jane Austen

directed by Madison Cook-Hines

ENSEMBLE

| | |
|---------------------|---------------------------------|
| Catia | Elinor |
| Marina Tejada | Marianne |
| Sofia DaSilva | Margaret |
| Nina Giselle | Mrs. Dashwood/Anne/Gossip |
| Michael Greene | Edward/Mrs. Ferrars/Gossip |
| Michael Thibeault | Colonel Brandon/Thomas/Gossip |
| Jake Clarke | Willoughby/John Dashwood/Gossip |
| Omar Laguerre-Lewis | Sir John/Doctor/Servant/Gossip |
| Daria Montaquila | Fanny/Gossip |
| Mary Mullane | Lucy/Gossip |
| Tanya Martin | Mrs. Jennings |

PRODUCTION CREW

| | |
|--------------------|----------------------|
| Madison Cook-Hines | Director |
| Sydney Davey | Stage Manager |
| Aaron Blanck | Assistant Director |
| Jeff Church | AD/Production |
| Andrew Iacovelli | Technical Director |
| Brittany Costello | ATD/Props |
| Isaiah Gamboa | Production Assistant |
| Trevor Elliot | Set Design |

S&S CALENDAR OF PERFORMANCES

Thursday, November 17 at 7:30pm *Preview*

Friday, November 18 at 7:30pm *Preview*

Saturday, November 19 at 7:30pm *PAY-WHAT-YOU-WILL Press Preview*

Sunday, November 20 at 7:30pm *PRESS Preview*

Friday, November 25 at 7:30pm **OPENING NIGHT**

Saturday, November 26 at 7:30pm

Sunday, November 27 at 2pm

Friday, December 2 at 7:30pm

Saturday, December 3 at 7:30pm

Sunday, December 4 at 2pm

Friday, December 9 at 7:30pm

Saturday, December 10 at 7:30pm

Sunday, December 11 at 2pm



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TICKET POLICY —

“The best bang for your buck in the Ocean State.” — Warwick Beacon

Preview Performances — \$15

General Admission — \$30

Students — \$15

High School Students — Any and all rush tickets are available to High School students for FREE

COVID-19 POLICY —

In an effort to prevent the spread of COVID-19, Burbage has implemented a mandatory COVID policy for our patrons until further notice.

To attend performances, you must: Wear a mask while in the theater at all times, regardless of vaccination status (unless actively eating or drinking)

Nothing is more important than your health and safety. We apologize for these inconvenient measures, but with your help, we can get back to making great theatre once again.