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BURBAGE THEATRE CO ANNOUNCES 11th SEASON

October 4, 2022 — Pawtucket, RI — Following the success of their first full season in their permanent theatre space at 59 Blackstone Avenue, Burbage Theatre Co returns for their **11th Season** with a stellar slate of four plays perfectly suited to the intimate, 65-seat **Wendy Overly Studio Theatre**. A celebrated and highly irreverent stage adaptation of Jane Austen leads three Rhode Island premieres and an exciting partnership with Women'sWorkRI. This promises to be Burbage's best season yet.

For tickets and subscription packages for Burbage Theatre Co's **2022-2023 Season** visit www.burbagetheatre.org.

Season 11 Flex Passes are now available on our website.

Sign up for Burbage's email list on our website to keep updated.

Please contact info@burbagetheatre.org, or call at **(401)484-0355** for more information.

RI Premiere

SENSE & SENSIBILITY

by Kate Hamill
(November 18 - December 11)

"Perhaps the greatest stage adaptation of this novel in history."

—*Huffington Post*

A playful new adaptation of Jane Austen's beloved novel follows the fortunes (and misfortunes) of the Dashwood sisters—sensible Elinor and hypersensitive Marianne—after their father's sudden death leaves them financially destitute and socially vulnerable. Set in gossipy late 18th-century England, with a fresh female voice, the play is full of humor, emotional depth, and bold theatricality. ***Sense & Sensibility*** examines our reactions, both reasonable and ridiculous, to societal pressures. When reputation is everything, how do you follow your heart?

"...an unconditional delight...invigorating...a bouncy, jaunty take on Austen...remains remarkably true to the values and priorities of its source. The classic Austen preoccupations with real estate, income, class, reputation and equilibrium in life are all rendered brightly and legibly here."

—*NY Times*

"...rowdy, exuberant...thoroughly modern yet not at all contemporized. Kate Hamill's felicitous adaptation gives us ageless emotions, couched in the mores and locutions of the past, yet timeless in their arduously suppressed intensity."

—*Time Out NY*

THE OLDEST PROFESSION

by Paula Vogel
(January 26 - February 19)
In partnership with Women'sWorkRI

"Captures Ms. Vogel's most essential gift as a playwright: an ability to find transfixing warmth and vitality in subjects often employed to titillate or repel...this venturesome dramatist provides a transforming theatrical wit, compassion and tolerance that keeps...theatregoers hooked."

—*NY Times*

As Ronald Reagan enters the White House, five aging practitioners of the oldest profession are faced with a diminishing clientele, increased competition for their niche market, and aching joints. With wit, compassion, and humor, they struggle to find and learn new tricks as they fight to stay in the Life.

"Vogel remains one of the smartest, most original and engaging playwrights to come along..."

—*NY Newsday*

RI Premiere

WITCH

By Jen Silverman
(March 16 - April 9)

"Marvelous"
— *Chicago Sun Times*

Mischief is afoot in the sleepy village of Edmonton and the fate of the world is at stake in this smart modern fable. When the emotionally conflicted son of the local lord and an ambitious newcomer come into conflict, help presents itself to both of them in the same guise—as the Devil himself. But while these two young men take advantage of the Devil's bargain to accomplish their own questionable ends, someone else in town stands her ground—Elizabeth, an outcast whom everyone believes to be a witch.

"In her adaptation of this little-known Jacobean drama, Silverman's brought new life to an old story... a mesmerizing one-act drama that's filled with unexpected humor and feels as contemporary in theme as today's headlines."
— *Chicago Theatre Review*

"Raging, hopeful, weeping: No matter how you leave *Witch*, you won't leave unscathed."
— *Windy City Times*

RI Premiere

RED VELVET

by Lolita Chakrabarti
(May 11 - June 4)

It's like being at a crossroads - a point of absolute, unequivocal change. It makes the blood rush.

Theatre Royal, Covent Garden, 1833. Edmund Kean, the greatest actor of his generation, has collapsed on stage whilst playing Othello. A young black American actor has been asked to take over the role. But as the public riot in the streets over the abolition of slavery, how will the cast, critics and audience react to the revolution taking place in the theatre?

Lolita Chakrabarti's play creates imagined experiences based on the little-known, but true, story of Ira Aldridge, an African-American actor who, in the nineteenth century, built an incredible reputation on the stages of London and Europe.

"Shock waves rarely travel across centuries. But at.. 'Red Velvet'... you can experience firsthand what it must have felt like to be part of one seriously rattled London theater audience in 1833."
— *New York Times*

"*Red Velvet* is the play to see. A superb ensemble directed by Indhu Rubasingham from Lolita Chakrabarti's excellent script. The audience was clearly awestruck."
— *The Huffington Post*

"Frankly, thrilling. [*Red Velvet*] burns the place down."
— *Time Out New York*

"It's a cracker of a play: gripping, intelligent and passionate."
— *Financial Times*