



59 Blackstone Avenue, Pawtucket RI 02860 | (401) 484-0355 | www.burbagetheatre.org
Jeff Church, *Artistic Director* | Allison Crews, *Executive Director*

FOR IMMEDIATE RELEASE

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**Burbage Theatre Co continues their 14th Season with
the Rhode Island premiere of Lynn Nottage's *CLYDE'S***

PAWTUCKET, RI February 17, 2026 —

Following their fourth partnership with WomensWork RI and their co-production of Shelagh Stephenson's *The Memory of Water*, **Burbage Theatre Co continues their 14th Season with the Rhode Island premiere of Lynn Nottage's *Clyde's*, directed by Burbage Theatre Co founding Artistic Director, Jeff Church.**

***CLYDE'S* will be presented for 13 performances spanning four weeks from March 19 through April 12 at Burbage Theatre Co's Wendy Overly Studio Theatre.**

"*Clyde's* is one of my favorite plays of the last 10 years – a profoundly joyous, irreverent comedy on serious matters. I cannot express how lucky we are to be able to produce it on our stage. **It does what the best theatre does: it reveals new perspectives and sharpens them, elicits empathy and hope, and speaks directly to the world we are living in now. It is about tiptoeing through American systems of oppression, and those missteps with the direst consequences. It is, unmistakably, a play about both the passionate pursuit of redemption and of the perfect sandwich. Lynn Nottage has long been a clear-eyed champion of the working class, and *Clyde's* continues that theme with humor, urgency, and compassion."**

"We are thrilled to bring together a cast that includes both Burbage regulars and new collaborators, alongside a production team ready to transform the Wendy Overly Theatre into the kitchen scene of sandwich heaven. I challenge anyone not to root for the formerly incarcerated employees of Clyde's truck stop. Not to hope—fiercely—that they find their footing. Not to feel a sudden passion accompanied by a watering mouth at the sandwiches they're slinging. Don't miss it!"

— **Jeff Church**, *Artistic Director, Burbage Theatre Co*

**Burbage Theatre Co's production of *Clyde's* opens on
March 19 and closes on April 12 after 13 performances.**

All performances will take place at Burbage Theatre Co's Wendy Overly Studio Theatre
59 Blackstone Avenue, Pawtucket, RI 02860.

***Critics and members of the press* are invited to join us on Saturday March 21 at 7:30pm or Sunday March 22 at 2:00pm.**
You can reply to this email or contact boxoffice@burbagetheatre.org for more information.

If you are a member of the press and are unable to attend our Press Performances, just let us know!

Whether you want to/have to cover the show on another evening, or if you can't cover the show but would still like to see the production – your two press tickets are still guaranteed, just let us know in an email at boxoffice@burbagetheatre.org.

Rhode Island premiere

CLYDE'S

By Lynn Nottage

(March 19 - April 12)

In *Clyde's*, a truck stop sandwich shop offers its formerly incarcerated kitchen staff a shot at redemption. Even as the shop's callous owner tries to keep them down, the staff members learn to reclaim their lives, find purpose, and become inspired to dream by their shared quest to create the perfect sandwich.

"We are living in Greek times... The systems that control our lives—institutional racism, predatory capitalism, the prison-industrial complex—seem as powerful and implacable as gods. What can humans do about fate, [other] playwrights suggest, but submit to it and hope to preserve the story?... But Nottage's delightful play, *Clyde's*... dares to flip the paradigm. Though it's still about dark things, including prison, drugs, homelessness and poverty, it somehow turns them into bright comedy."

—*The New York Times*

"At *Clyde's*, sandwiches aren't just convenient meals served at lunch and dinner; they tell stories, hold truths and nourish dreams... the drama blossoms into a poignant story about worker solidarity and the meaning of second chances, loaded with laugh-out-loud funny jokes."

—*The Hollywood Reporter*

"...[a] flavor-bomb of a comedy about survival, second chances, and digesting whatever life serves up... a subversion of familiar genres, including drawing room comedy and workplace drama, and the value judgments conventionally inherent to them. By nature of her composition, Nottage also questions which sorts of rooms and people have previously been considered worthy of sustained attention."

—*Variety*

ABOUT THE PRODUCTION

CLYDE'S

by Lynn Nottage

ENSEMBLE

Clyde	MJ Daly
Montrellous	Jason Quinn
Rafael	Arturo Puentes
Letitia	Ashley Aldarondo
Jason	James Lucey

PRODUCTION CREW

Jeff Church	Director
Isaiah Gamboa	Assistant Director/Assistant Stage Manager
Devra Levy	Stage Manager
Trevor Elliott	Production Design
Grey Rung	Set Design
Chloe Rounce	Set Assistant
Andrew Iacovelli	Technical Director
Brittany Costello	ATD/Props
Jeff Church	Producer



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Clyde's CALENDAR OF PERFORMANCES

Thursday March 19 at 7:30pm *Preview Performance*
Friday March 20 at 7:30pm *Preview Performance*
Saturday March 21 at 7:30pm *Opening Night/Pay-What-You-Will*
Sunday March 22 at 2:00pm

Friday March 27 at 7:30pm
Saturday March 28 at 7:30pm
Sunday March 29 at 2:00pm

Friday April 3 at 7:30pm
Saturday April 4 at 7:30pm
Sunday April 5 at 2:00pm

Friday April 10 at 7:30pm
Saturday April 11 at 7:30pm
Sunday April 12 at 2:00pm

TICKET POLICY —

"The best bang for your theatrical buck in the Ocean State." — Warwick Beacon

SPECIAL EVENTS PRICES –

Preview Performances — \$15
General Admission — \$35
Students — \$15

Group Discounts are available – contact boxoffice@burbagetheatre.org for more info.

Audience, Artist, and Staff Health & Wellness Policy —

Burbage has implemented an *optional masking policy* for our patrons.

While masks are no longer required, you are encouraged to mask if you like.
Burbage will continue to make masks available to our patrons.

We do ask that you remain mindful of your own health and wellness before attending the theatre.

If you begin exhibiting flu-like symptoms or fever that cannot be explained by regular seasonal allergies, we ask that you reconsider attending the theatre.

There is nothing more important to us than your health and safety.

If you must cancel or change your reservation with us, just contact the box office and we'll be happy to exchange your tickets to another performance.